Wavendon Gate School Music Development Plan summary 2026-2027

Introduction

Academic year this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Alyssa Migliazza
Name of school leadership team member with responsibility for music	Sally Sheridan, Deputy Headteacher
Name of local music hub	Bedfordshire, Luton and Milton Keynes (BLMK) Music Hub
Name of other music education partnerships	MK Music Cooperative iRock music Young Voices Electric Umbrella

This is a summary of how delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education during the academic year 2026-2027.

Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that our pupils can achieve.

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum of 45 minutes and are taught by class teachers. Teaching is supported by specialist planning, and the Kapow curriculum scheme of work. This musical learning is further supplemented by weekly singing assemblies in each key stage, lasting 15 minutes.

All music lessons provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

Wavendon Gate School Music Development Plan summary 2026-2027

An instrumental scheme is also delivered by our Year 3 and Year 4 teachers and gives pupils an opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument. Each year group completes 3 half termly units across the year totally 30 weeks of tuition over this period.

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn 2: Tempo	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring 1: Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.
Spring 2: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.
Year 2	**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1: Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Autumn 2: Orchestral Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk
Spring 1: Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.
Spring 2: Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Summer 2: Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.
Year 3	**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.

Wavendon Gate School Music Development Plan summary 2026-2027

Autumn 2: Creating compositions for an animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Spring 1: Musical genres, jazz	Experimenting with scat singing and syncopated rhythms.	Performing a jazz version of a nursery rhyme.
Spring 2: **Glockenspiel** South African Music	Correctly label all staff notation, play rhythms accurately and in time	Perform and eight beat rhythm patterns.
Summer 1: Pentatonic melodies and compositions	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese New Year.
Summer 2: **Glockenspiel** Caribbean Music	Learn some key features of calypso music, recognise pairs of quavers on a musical score.	Perform a pentatonic improvisation using mainly one-beat notes.
Year 4	**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Autumn 2: Rock and Roll	Learning a walking bass line on instruments.	Performing a Rock and Roll song as a class using their voices and instruments.
Spring 1: **Glockenspiel** Indonesian Music	Compose an eight-note tune using the Slendro scale, and write it down at different octaves.	Play tunes percussion part accurately.
Spring 2: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing music outside to celebrate Hanami.
Summer 1: **Glockenspiel** Indian Music	Describe harmony in simple terms and play a harmony part, listening to other performers to help them with timing.	perform vocal, body percussion and untuned percussion sounds to represent aspects of an Indian city.
Summer 2: Samba and carnival sounds and instruments	Practising a piece of music with four layers.	Performing a samba piece as a class
Year 5	**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1: Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn 2: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.
Spring 1: South and West Africa	Singing unaccompanied and incorporating movement	Performing 'Shosholoza' as a class.
Spring 2: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer 1: Looping and remixing	N/A - using technology.	Sharing compositions.
Summer 2: Musical Theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.
Year 6	**Lesson opportunities to sing and play instruments**	**Lesson performance opportunities**
Autumn 1: Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'

Wavendon Gate School Music Development Plan summary 2026-2027

Autumn 2: Songs of WW2	Singing a song with a simple harmony.	Performing the 'White cliffs of Dover' as a class.
Spring 1: Film Music	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.'
Spring 2: Theme and Variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer 1: Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
Summer 2: Leavers' production	Rehearsing and performing a musical	Performing a musical to peers and parents

Extra-Curricular Music

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

At Wavendon Gate School, we currently offer individual and small-group lessons on guitar, violin, keyboard through MK Cooperative. Teachers visit the school and teach pupils in our dedicated music room (The Studio).

We also offer group rock and pop band lessons through iRock. The band leader visits our school and teaches children in our dedicated music room (The Studio). Pupils can learn to play the drums, keyboard, electric guitar and to sing. Older students work towards accredited music exams.

Pupils in year 5 and 6 take part in the Young Voices concert series each year where they perform at The O2 Arena, London and sing a variety of genres, with 1 song in a different language. Performances in the past have included Latin, Welsh, Swahili, Italian and Korean. Pupils attend weekly rehearsals for this from September to February each year.

We have a thriving Lower School Choir which meets during the autumn term and rehearses weekly. This year they will be performing at the end of the autumn term for the residents of a local care home.

Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.

Lower School and Young Voices Choirs are free to attend and accessible.

If you have any questions regarding our instrumental tuition or choirs, contact admin@wavendongateschool.co.uk for further information.

Musical Experiences – Opportunities to perform and be part of an audience

Wavendon Gate School Music Development Plan summary 2026-2027

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

- Pupils in Foundation perform a nativity each year.
- Pupils in Year 6 perform a leavers' musical.
- Pupils in Years 1-5 perform a class musical assembly each year to pupils and parents.
- All pupils that receive instrumental tuition perform to parents once a term.
- All pupils that take part in iRock lessons perform to parents and pupils every term.
- Pupils from Years 5 and 6 perform at The O2 Arena as part of a choir of over 8000 pupils each year.
- Lower School choir will perform for the residents of a local care home during the autumn term.
- Key Stage 2 pupils have visited Milton Keynes Theatre to watch professional shows and musicals.
- Pupils in Year 1-6 watch a M & M Productions annual pantomime with live performers.
- BLMK Music Hub teachers visit school annually to perform live for pupils in small group ensembles.
- Pupils in both upper school and lower school choirs are invited to perform at St Mary's Church, Wavendon in an annual carol concert.
- All of the pupils will watch a performance from Electric Umbrella, a performance group made up of adults with learning disabilities.
- All of our SEND pupils will be involved in the Electric Umbrella performance and KS2 SEND pupils will take part in workshops with them.
- Pupils in year 4 have been invited to perform with Electric Umbrella and pupils from mainstream and SEND schools in a performance to promote inclusivity at St Alban's Cathedral.

Wavendon Gate School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.

Wavendon Gate School Music Development Plan summary 2026-2027

- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children
- Provide more enrichment opportunities for pupils to hear live music in school and local professional venues.
- To continue to build stronger links with BLMK Music Hub and take part in local music festivals.