Progression of writing skills

	Autumn Term	Spring Term	Summer Term
Foundation	Sit at the table in the perfect handwriting position with both feet on the floor and bottom at the back of the chair. Hold a pencil in a tripod grip. Place a non-writing hand on the book or paper so that it does not move around. Draw all 9 pre-writing shapes accurately. Form letters and numbers accurately.	Write all letters and numbers in the correct place on the line. Form all capital letters correctly on the line. To spell CVC and some red words correctly. Write simple phrases and sentences that can be read by others	Begin to write multiple sentences To spell words in a phonetically plausible way
Year 1	To form lowercase, capital letters and digits in the correct direction, size and orientation Retelling stories by saying them out loud Composing sentences orally before writing them Sequence sentences to create short narratives Writing capital letters at the beginning of sentences Punctuate sentences with full stop and capital letters	To begin to use the hill join and bridge join in all handwriting Describing events, characters by using their own experience Sequencing sentences to develop paragraphs Re-reading what they have written and enhancing sentences To know when capital letters should be used Adjectives for description Use of similes	To accurately join all letters To apply a range of adjectives and verbs in description To write multiple paragraphs To begin to use some features of Standard English in their writing To ensure lower case letters are the correct size To identify and write sentences with commands, statements, exclamation and questions To use alliteration in their writing

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	Leave consistent spaces between words Join words and clauses using 'and' Use present and past tense verbs To write the date in books daily	To punctuate statements and questions To use vocabulary from the text in their own writing Joining clauses using 'because' To write exclamation sentences	To use preposition: inside, outside, across, under Identify rhyming words and patterns To build descriptive vocabulary
Year 2	To join all letters correctly and know the letters that do not join To write clear sentences that create a narrative Plan writing by noting key vocabulary and ideas To begin to develop features for different forms Create links between ideas in paragraphs Use prepositions Use subordinating and coordinating conjunctions to extend sentences To write descriptive paragraphs that include expanded noun phrases To learn progressive forms of verbs	To improve writing through clear editing To use text type features for given forms Apply formal and informal style Relate ideas across paragraphs Use expanded noun phrases to develop descriptions Begin to write more complex narratives To apply subordinating conjunctions such as because, that, if and when To use and identify statements, questions, commands and exclamation sentences Identify word classes Using apostrophes for possession and omission Explore more complex noun phrases	Increase the legibility, consistency and quality of handwriting Develop writing stamina so that pupils are writing 1 A4 page for independent tasks Use correct subject/verb agreement Create more complex narratives Redraft showing simple additions To include headings, subheadings and paragraphs Separate clauses with commas Use the correct subject/verb agreements Use features of standard English To write in the first and third person

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	Commas in lists		
Year 3	Create a narrative with setting, character and plot Make links between paragraphs and paragraphs to be organised around a theme Use a variety of words to describe the setting and characters To assess and redraft their own writing To use conjunctions for time, place and cause Perfect form of verbs in contrast to the past tense Using inverted commas to punctuate dialogue Using prepositions and adverbs in description	To include a range of sentences with more than one clause To discuss and record ideas before writing poetry To make improvements to vocabulary choices by using a thesaurus Assessing the effectiveness of their own writing To organise writing into paragraphs Include subordinating conjunctions using a comma to demarcate the clause To investigate negative prefixes and informal language Indefinite articles, using the correct determiner ‘a’ or ‘an’ Revise regular and irregular verbs To apply alliteration in poems To use description to describe plot, character and tension	Writing clear paragraphs with purpose and plot Plan and draft different text genres Utilise a thesaurus to improve vocabulary To create detailed setting, character and plot Assess their own writing To use fronted adverbials Using adverbs for time, place and manner
Year 4	Apply language and structures of narrative texts Plan and write the opening paragraphs to introduce the setting and character	Assess the effectiveness of own and others’ writing Complex sentences	Organise paragraphs around a more complex theme Link paragraphs to develop cohesion and fluency

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	Consistently organise a paragraph around a theme Write in the similar style of an author in response to their text Proofread and edit their own writing making better grammatical choices Create more complex sentences Apply knowledge of familiar strategies to enhance writing Independently check spellings in a dictionary Explore similes and metaphors	Vary sentence structure and openers Standard English verb inflections Comparative adjectives Wider range of conjunctions To develop conditional clauses Use simile, alliteration and onomatopoeia Learn, recite and write poems that tell a story	Include words and phrases that capture the reader's attention Recognise different forms of poetry Select nouns and pronouns appropriately To apply specific determiners: there, their, whose, that, which Explore literary devices: Similes, metaphors personification and onomatopoeia
Year 5	Identify the audience and purpose for writing, selecting the correct form and word choices. Apply action, dialogue and description within a paragraph for effect Independently select appropriate grammar and vocabulary to enhance the effect on the reader To consider and reflect on opinions in debate writing To plan writing considering how Shakespeare developed character and setting	Redraft (paragraph) Expanded noun phrases to convey complicated information cohesively Structure paragraphs in order to create cohesion Identify intended audience for the purpose of writing Apply the correct tense throughout a text Assess the effectiveness of their writing and whether it is appropriate for the selected audience	Propose changes to vocabulary to enhance writing Consistent use of tense throughout a piece of writing Write notes and develop them into paragraphs Proofread their own and others' writing for spelling and punctuation errors Write at length Correct subject verb agreement Identify the audience and purpose,

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	To enhance longer passages when editing their own text To revisit the use of complex sentences and use of punctuation in a text To explore the rules of: Hyphen, dashes and ellipses Use a dictionary securely to spell words	Proofread and check for grammatical and punctuation errors. Extend sentences with more ambitious conjunctions To use dashes or commas indicating parenthesis Investigate word order and the effect it has on sentences Embellish sentences Identify and apply indefinite and relative pronouns	selecting appropriate form and literary devices Apply the correct modal verbs to indicate degrees of possibility Use flashbacks correctly Use relative clauses beginning with who, which, when and whose
Year 6	Explain the purpose of the writing Make detailed notes on an appropriate planning format, drawing on reading and research where necessary. Apply the sentence structures used for formal writing Consider how the author develops character Draft and write at length, selecting appropriate vocabulary Apply devices to structure their text to guide the reader Apply subject verb agreement to all	To compare and analyse the effectiveness of a playscript and a novel Perform their own compositions effectively, using appropriate intonation, volume and movement so that meaning is clear Include appropriate language when writing in different genres and targeted audiences Use wider range of punctuation independently Independently select appropriate grammar to enhance the meaning and effect on the audience Convey complicated information concisely	Assess the effectiveness of their own and others writing and amend using green pen Propose changes to punctuation and grammar to enhance the clarity and clarify meaning To link ideas across paragraphs by using adverbials of time To ensure the correct use of tense throughout a piece of writing To build on cohesion over paragraphs through a range of devices Consciously control sentence

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	their writing To use the active and passive voice to effect Use formal and informal register, including subjunctive form. Revise cohesive devices: pronouns, determiners, conjunctions, adverbials and paragraphing.	Revise all text types and grammar ahead of statutory assessments	structure in writing, demonstrating understanding of why sentences are constructed as they are

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